



PERSONAL INFORMATION

Emanuele Capissi
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3382131484
Sex Male | Nationality Italian

WORK EXPERIENCE

14 Apr 2014–30 Jun 2014

Director's assistant

KOMISCHE OPER BERLIN - OPER IN BERLIN
Lined Und Strasse, 10117 Berlin (Mitte) Germany (Germany)

Castor Et Pollux KOMISCHE Oper Berlin

Attend a performance of the musical theater that reaches its climax: the expert in Baroque music Christian Curnyn directs the operatic masterpiece of Rameau, Castor and Pollux, the Komische Oper in Berlin. The production by Barrie Kosky that was win the premiere at the OPERA AWORLD 2014/15 as like "Best Director".

With their tumultuous emotions, the four main characters in the opera of Rameau create a prison for themselves, their personal hell on earth.

Business or sector Arts, entertainment and recreation

1 Dec 2013–12 Apr 2014

Actor and Production Team / Stage Setting

Schaubühne Berlin - 14th FIND Festival International New Drama
Kurfürstendamm 153, 10709 Charlottenburg, Berlin (Germany)

speaking about Luka Magnotta's life, including his self created online identities, were the starting point for the exploration of an entire lifeworld. Thomas Bo Nilsson and his team created a large scale installation in the Schaubühne Studio that will be running for 240 hours non-stop day and night. The installation is inhabited by 60 performers, acting in a fragmented universe of both living and commercial spaces. The audience can visit »MEAT« at any time during the performance. Parts of the installation will be streamed online.

<http://www.schaubuehne.de/en/productions/meat.html>

Business or sector Arts, entertainment and recreation

1 Sep 2012–10 Sep 2012

Registrar

Private Collection of art works
Teatro Bamboo Arte Contemporanea Bologna, It, Bologna, Italy (Italy)

September 2012 Art Exposition on contemporary arts 'Cara Domani' for Ernesto Esposito well-known Designer and Patron in the Mambo Museum of modern arts in Bologna, Italy (exposition of his Private Collection)

February 2011 Coordinator art exposition on contemporary arts 'Passaggi' for Ernesto Esposito in Caserta Nuova Opera Festival in Caserta, Italy (Exposition of his Private Collection).

Business or sector Administrative and support service activities

1 Jan 2009–10 Jan 2009

Choreographer

Comune di Salerno - TEATRO VERDI DI SALERNO
Piazza Matteo Luciani, 84121 Salerno NA (Italy)

Premiere as "YOUNG TALENT OF ITALIAN NATIONAL THEATRE 2009" in Teatro Verdi Salerno, Italy

Business or sector Arts, entertainment and recreation

11 Aug 2009–31 Aug 2009

And Choreographer

Assistant Director, Coreographer

Malmö Opera Theatre - Malmö, Sweden
Östra Rönneholmsvägen 20, 21147 Malmö, Sveden (Sweden)

August 2009 Assistant Director and Choreographer in 'Akungen' (Cinderella) by Rossini Opera performed in Malmö, Sweden;

- Recording all movement of every performer of the Opera
- Booked every movement of the Set Design
- Control of the Production of the Design
- Creating the movement of every performer
- Creating of the Choreography
- Checking of the exact position of every Set Design
- Check out of the materials to be in the exact position of the Show
- Check in of the material to be in the exact position of the Show
- Checking of the cloths of the Show
- Checking of the precise performance
- Control of the Music and of the Show.

Business or sector Arts, entertainment and recreation

1 Jul 2007–10 Aug 2007

Assistant Director, Choreographer

Stuttgart City Hall theatre - Bad Wild Bad Stuttgart, Germany
KernerstraBe 44, 75323 Bad wild bad, Germany (Germany)

Assistant Director and Choreographer of 'Gazzetta' Opera of G. Rossini at the Rossini Opera Festival in Stuttgart, Germany.

- Recording all movement of every performer of the Opera
- Booked every movement of the Set Design
- Control of the Production of the Design
- Creating the movement of every performer
- Creating of the Choreography
- Checking of the exact position of every Set Design
- Check out of the materials to be in the exact position of the Show
- Check in of the material to be in the exact position of the Show
- Checking of the cloths of the Show
- Checking of the precise performance
- Control of the Music and of the Show.

Business or sector Arts, entertainment and recreation

1 Jun 2007–10 Aug 2007

Assistant Director, choreographer

Festival G. Rossini Bad Wild Bad
Stuttgart City Hall KernerstraBe 44, Bad Wild Bad , 75323 Bad Wild Bad Stuttgart, Germany (Germany)

Summer 2007 Assistant Director and Choreographer of 'Gazzetta' at the Rossini Opera Festival in Stuttgart, Germany.

- Recording all movement of every performer of the Opera
- Booked every movement of the Set Design
- Control of the Production of the Design
- Creating the movement of every performer
- Creating of the Choreography
- Checking of the exact position of every Set Design
- Check out of the materials to be in the exact position of the Show

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- Checking of the precise performance
- Control of the Music and of the Show.

Business or sector Arts, entertainment and recreation

1 Sep 2006–1 Oct 2006

Director, Producer

Emanuele Capissi
Via dietro la Vigna 20 , 80145 Piscinola NA (Italy)

T.A.N. TEATRO AREA NORD

Sep 2006 CREATING, REALISING, DIRECTOR his first Musical Production of 'The Wind upon the Street' in Teatro Area Nord in Napoli, Italy;

After admiring the beauty of the Musical like Chicago, Moulin Rouge, Cabaret and inspired the genius of Bob Fosse, creates a Musical medley of all these brilliant film and theater expression; with great reviews in national newspapers such as 'Il sole 24 ore', 'Denaro', 'Il Mattino' and 'il Corriere della Sera'.

Business or sector Arts, entertainment and recreation

1 Dec 2005–1 Feb 2006

Dancer (classical dance)

Teatro Lirico di Cagliari
Via Sant'Alenixedda, 09128 Cagliari (Italy)

The work performed for the first time in Italy took advantage of the direction and choreography of the appreciated Scottish artist Paul Curran and the sets and costumes for the opera by Paul Edwards. The Teatro Lirico di Cagliari made so homage, in an unusual way, the genius of Wolfgang Amadeus Mozart on the 250th anniversary of his birth, in fact, the protagonist of the play sung massenetiana, Cherubin.

<http://www.sardegnaigitallibrary.it/index.php?xsl=626&id=37742>

Business or sector Arts, entertainment and recreation

EDUCATION AND TRAINING

15 Sep 2000–31 Jul 2006

ITIS Istituto Tecnico Industriale Statale - Galileo Ferraris

Post-secondary
education
(Vocational training)

ITIS Istituto Tecnico Industriale Statale - Galileo Ferraris
Via Antonio Labriola, 82G, 80145 Napoli (Italy)

Besides Biology, Chemistry, Geography, Mathematics, English, Italian, Social Studies, Economics etc. also graduated in:

Computer Organization - Data Structures and Algorithms - Operating systems - Database Management Systems - System Development - Performance Analysis and Design in IT-Project Management

1 Sep 2006–1 Nov 2010

Bachelors Degree in Academy of Fine Arts Naples, Italy (High ranking from 1752)

University studies
(Bachelor)

Academy of Fine Arts Naples, Italy
Via Costantinopoli, 80100 Napoli (Italy)

Advanced Scenic Drafting - Rendering - Advanced Scenic Painting - Scenic Production - Advanced Interior Design - Architecture - Costume Design and Construction - Stage and Theatre Management

1 Jan 1997–1 Jan 2002

Professional Classical Ballet Dancer / Habilitation to Choreography

Advanced university
studies (Doctorate)

Private school of San Carlo Theatre (Italy)

Classical Ballet 10 years method Vaganova - Modern/Jazz_Pinapple, Studios, London - Contemporary Dance, Berlin - Flamenco_El Horno, Madrid - Tango Argentino_Caracas Theatre Ballet;

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Russian	C2	A1	C2	C1	A1
Spanish	C2	C2	C2	C2	C2
German	C2	B1	C2	B2	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

Other skills Classical ballet, Theatre stage management, Painting (artistic preservation), Classification of documents, Archiving, Choreography (character dancing), Choreography (freestyle dancing), Choreography (film production), Stage setting (theatre), Writing from dictation, Directing assistance, Directing (opera production), Opera, Choreography (classical ballet), Interior fittings carpentry (repairing), Administrative law, Choreography (stage production), Stage acting, Theatre prompting, Dramaturgy, Interior decorating products, Choreography (show dancing), Directing (theatre production), Directing (musical production), Choreography (modern dancing), History of style, Costume design, Painting (construction projects)

Driving licence B, B1